

The beginning of a manual for the public: How to Stay with the ~~Tru~~ Darkness and Other Kinds of Instructions.

1. Imagine the ~~end~~ darkness as a new beginning, the unknown that still needs to burst in your eyes

You are reading the introduction of a manual that doesn't exist yet.

Now that Veem House is closed and you are in the darkness together with us, think about and imagine new possible realities and future utopias yet to be realized.

Turn off the lights wherever you are, and imagine what there might be beyond this darkness while you are staring into it: you'll only see the next light, far away, slowly fading on again.

We hope you will be over there together with us!

2. 'Be (Act) like a firefly'.

Read 'Survivance des lucioles' by Georges Didi-Huberman.

If you came to visit us during the 100 Days, even just once, then you are acting like a firefly: The only creature still capable of generating some dimmed light, in such a discreet way. An act of fragile resistance: fast, small and almost impossible to see.

At Veem House, we turn off the lights in order to see the fireflies: when we are fully immersed in the deepest darkness, we can still see you and your gleams of light; you remain fully visible to us.

The second step is, after turning off the lights, to keep moving in the darkness, producing images of fugitive light. Our task will be to notice you!

3. 'Do you see that speck of light in the furthest corner? Follow that light with your tired eyes. It's been a long day, I know, but keep looking at this glimpse of light.'

Read 'Let Them Eat Chaos' by Kate Tempest.

The 100 Days may seem to go too quickly; but don't worry if you feel that you are too late. While we are closed, keep looking at the 'furthest corner', and you will still see the 'glimpse of light'.

It will slowly become bigger and bigger, like an echo slowly reaching you.

Turn your head back and forth within this dark landscape. You will recognize how far we have all come in terms of what we've been able to generate together, but also what still needs to be envisioned:

An absence that is needed in order to recognize the fleeting present.

A co-presence that is essential in order to realize the existence of both absence and presence.

The temporary existence of a theater that wants to highlight the political presence of what is invisible. The darkness needs to be protected and reserved.

4. 'In dreams begin responsibilities'

Watch the film 'I Know I Said' by Andrea Geyer, 2003.

As an artist, as a partner, as a supporting fund, as a public member, as a neighbor outside or inside the Veem building, you have been responsible for this ~~dream~~ 100 Day House #2: searching for a sustainability for us and for the artistic surrounding. It is not a model, not a solution for us or for the field: an alternative that brings certain responsibilities.

While you move as a firefly within this deep darkness, never stop feeling responsible for your ~~dream~~ darkness and for the ~~dreams~~ darkness of others.

Dare to resist.

Hold your neighbor's hand when it becomes too dark.

Keep in mind that you've taken a responsibility in deciding to be part of this 100 Days. Precarity must stop being synonymous with ~~trouble~~ darkness.

'The way we think about the future impacts how we relate to the present. Our responsibility lies in the present. Not in endlessly postponing that responsibility and having faith that it will "resolve on its own".'

Silke and Hannes stay with the ~~trouble~~ darkness (like you!).

5. 'What if ... the imaginary is the real': use some fiction over there!

Read 'The Imaginary is the Real' by Cornelius Castoriadis and

'The Imaginary Reader' by Volt

Within this darkness you'll probably ask yourself: What's next?

Use fiction to fantasize, to portray something that you don't know yet.

Keep on imagining 'what if'.

While you are in the darkness, we give you the space to re-think and re-imagine yourself anew and we also allow ourselves to refocus our eyes on something still unknown.

6. Be feminine, be polyphonic, be political, be revolutionary: stay with the ~~Tru~~ Extraordinary.

Never stop accepting new ideas and visions.

Whispers of change that guide you somewhere else, far from your knowledge.

Taste and acknowledge differences as your friends.

Listen to all these voices in a continuous tension between the present and the future.

7. Have the courage to make decisions that respect your ~~values~~ darkness; have the courage to check your motivations; otherwise, walk away if ~~needed~~ too dark.

(From the 'Curators working group' within the Bâtard Festival Amsterdam 2018)

8. Enter a dark theater alone, take your seat and enjoy the silence before you see what you can't know yet. Fully enjoy the suspended darkness as a hole in the real: you know that the lights on the stage will come back on again!

Dear public,

Thank you again, and enjoy the darkness wherever you are right now.

~~Dreams~~ Darkness brings us the responsibility to support a shelter for thinking.

It's for us to render, once again, the visible, invisible.

P.S. :

9. Imagining something already means the start of a ~~process~~ darkness, the initiating of a ~~change~~ darkness, whose direction we still don't know.

Andrea

round, and let ce become a memory for the ness you just experienced."

* You look – out and outside
it's night –
only your own reflection in the
train window.
After a while you will be able
to look beyond
at the dark landscape that
(dis)forms itself –
by the speed of the train.
If you fall asleep don't fight it –
dreaming might well be
the way.

* Reading means guessing,
and also, giving advice.
While in pitch darkness, darkness is
all that we see at least!
giving advice about how to read
it I am just guessing –
guessing is traversing, carefully
or daringly going about
listening to, listening to,
listening to

voices from distant ti
travelling too"

* In the end, just when
you think you know h
even darkness will esc
from itself – resists be
as such –
its performance ends.

Illusion is gone
There is only outside.

Outside is gone
Darkness – gone^{vi}

Niente

i Mette Edvartsen, A
2014.

ii Roy A Sorensen, Se
Things: the Philosophy

Shadows, 2008.

iii Reference to Clara
Do You Remember the
were Together and Da

or that Dance?, 2017.

iv Roy A Sorensen, ib

v Michiel Vandevelde
Landscapes #1, 2018.

vi Mette Edvartsen, it